

# COLEMAN BURKE GALLERY

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## Winter Group Exhibition

January 8 – March 12, 2010

Coleman Burke Gallery, Brunswick, Maine, is pleased to present a group exhibition of works by **Anna Hepler** (in collaboration with **Andrea Sulzer** and students enrolled in the Bowdoin College Advanced Printmaking Course), **Robert Wilson**, and **!ND!V!DUALS** (a Boston-based artist's collective comprised of **Dom Casserly**, **Colin Driesch**, **Meers**, and **Luke O'Sullivan**).

The show will be on view from January 8 through March 12, and will be open to the public Monday through Saturdays from 9 am to 9 pm.

### About the Artists

**Anna Hepler** and **Andrea Sulzer**, working in collaboration with students enrolled in Hepler's Advanced Printmaking course at Bowdoin College, undertook a unique project, titled **Carving the Floors**, a year ago this spring. When it was announced that the old Brunswick High School in Brunswick, Maine (in use from 1937-1995) was going to be demolished in May, 2009, Hepler and her collaborators carved two classroom floors in the high school as gigantic woodcuts. Each floor was printed by hand in sections and then dry-mounted together to create the final 20 x 30 foot images included in this exhibition.

**Robert Wilson**, who was named the Best Graffiti / Street / Performance Artist in a Reader's Poll in *The Portland Phoenix* for two years running (2008 and 2009), and is popularly known as "The Tinfoil Man," is well known around Portland's Old Port for creating tin foil sculptures of insects and other subjects, both on request and on his own. For this installation, titled **Tin-Sects**, swarms of tinfoil scorpions and praying mantises vie with one another for the prize of a single tin foil rose. **Tin-Sects** was recently shown at Coleman Burke Gallery in Portland, Maine.

**!ND!V!DUALS**, comprised of crypto-zoologists and dumpster-divers extraordinaire Luke O'Sullivan, Colin Driesch, Meers, and Dom Casserly, is the

highly acclaimed, Boston-based artist collective that transforms found and recycled materials into surprisingly inventive anthropomorphic creatures. Inspired by biological mutations and cartoon superheroes, the animal characters in their latest installation piece, ***The Outside of Inside***, present a wide variety of moods and expressions that are the creative embodiment of an antic and mischievous spirit. ***The Outside of Inside*** was recently shown at Coleman Burke Gallery in New York City.

## **About the Gallery**

Coleman Burke Gallery is a venue for leading artists to create large-scale, site-specific works of art. Founded and directed by artist John Bisbee, co-directed by artist Mark Wethli, and sponsored by Anthony Gatti of Waterfront Maine, the gallery is named for Coleman Burke, who has generously provided this space.

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***For additional images and information, please go to [www.colemanburke.com](http://www.colemanburke.com) or contact the gallery at [info@colemanburke.com](mailto:info@colemanburke.com)***