

COLEMAN BURKE GALLERY

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FOR IMMEDIATE RELEASE:

Adam Krueger



January 14 – February 27

NEW YORK, NY – Coleman Burke Gallery is pleased to present the first New York solo exhibition by highly acclaimed painter Adam Krueger. The show will open on Thursday, January 14th and continue through Saturday, February 27th.

For the exhibition, *Untitled (saran wrap painting)*, 2009, the artist has created twenty-six new works which will be installed in varying manners throughout the gallery. Each painting is initially rendered on a stretched canvas and subsequently cut out and adhered to a thin sheet of PVC plastic. In many cases, such as in *Fly in Ointment*, 2008, Krueger then installs the work directly on the gallery wall, creating a dynamic trompe l'oeil effect in which the image appears more autonomous than it would were it confined to a traditional stretched canvas. Three additional works are comprised of figurative paintings mounted to free-standing plywood silhouettes, installed in accessible locations around the gallery which invite visitors to pose with each work while assuming the identity of the painted subject.

Krueger's innovative installation methods and virtuosic technical ability can often obscure the highly personal and emotional subject matter that pervade his work. In each painting and installation the artist depicts a complex autobiographical moment or feeling, though does so self-consciously via the female form. In *Small Wonder*, 2009, a woman with a shaved head breast feeds a packaged loaf of Wonder Bread, symbolizing a fear of being able to provide adequate sustenance to oneself and one's family, a problem that has become familiar to people in every industry during the current economic recession but one that has always characterized the life of the artist.

Krueger intentionally distances himself from each work so as not to distract the viewer from the universal nature of the subjects, but also partly to maintain a degree of emotional anonymity in an increasingly ostentatious world. This reticence of the spotlight is idiosyncratic in a generation responsible for coining the term "Art Star" and inventing Facebook, Twitter and the "blogosphere". But although Krueger withholds any direct visual reference to himself, the genuine nature of the subjects he so laboriously portrays could not exist without intense moments of introspection.

Born in 1982, Krueger received his B.A from the Rhode Island School of Design and his M.F.A from the School of Visual Arts, New York, NY. He has shown in group exhibitions at the David Zwirner Gallery, Marlborough Chelsea and most recently in *The Open* at Deitch Studios, Long Island City, NY. The artist lives and works on the Lower East Side.

Coleman Burke Gallery is open from Thursday – Saturday, 10am – 6pm and by appointment. For more information or for press inquiries please contact Nicholas Alexander at nicholas@colemanburke.com