

PRESS RELEASE

Leona Christie

Parts and Labor

July 16-September 12, 2009

Opening Reception: Thursday, July 16, 5-7 pm

REDFLAGG

638 West 28th Street

New York, New York

Ground Floor, between 11th & 12th Avenues

Web redflagg.com / **Email** info@redflagg.com



The Daughters of Quiet Minds #2 (2008) , ink and gouache on paper, 16 x 27 inches

RedFlagg is pleased to present an exhibition of recent works on paper and an animation by Leona Christie. The show will take place at 638 West 28th Street from July 16 through September 12, 2009.

Drawn with meticulous and meditative precision, Leona Christie's drawings, prints, and animations accurately reflect both the anxieties and aspirations of contemporary experience. In her art, floating worlds populated by voluptuous biomorphic forms provide the backdrop for dream-like interactions between a

society of female figures and an environment in which organic and technological elements are seamlessly intertwined.

These figures, which verge between the ideal and the vernacular, as well as the erotic and the banal, engage in activities that are likewise enigmatic, caught between a story-book existence (underscored by a style of drawing that evokes aspects of both Walt Disney and Raphael) and a faintly threatening, absurd, and dystopian milieu.

Christie's drawings immerse the viewer in a shimmering, light-suffused world, but one in which nothing is stable and, like stills from an animated film, every form seems capable of movement, dissolution, or transformation in the very next instant. Like all great art produced in times of upheaval and uncertainty, from Jacques Callot to Rembrandt to the Surrealists to Henry Darger, Christie's art transforms nameless anxieties into tangible and even seductive new worlds.

Leona Christie's drawings, animations, and prints have been exhibited at the Drawing Center (Manhattan); Pierogi (Brooklyn); Boston University's Sherman Art Gallery; Yerba Buena Center for the Arts (San Francisco), G-Module (Paris), the New York Video Festival at Lincoln Center (Manhattan), and Incident Report (Hudson, New York), and have been reviewed or reproduced in *The New Yorker*, the *Paris Review*, *New Art Examiner*, and *Art-Land* (Copenhagen), among other publications.

Christie has been awarded artist residencies at Yaddo, the MacDowell Colony, and the Frans Masereel Center for Graphic Arts (Belgium), and she received a Fellowship at the Kala Printmaking Institute in Berkeley, California. In 2005, she received a New York Foundation for the Arts Special Opportunity Grant, and in 2000, she received the Bay Area Visual Artist Award from New Langton Arts, San Francisco.

Christie's work may be found in the public collection of the New York Public Library and the Achenbach Collection of Graphic Arts in the Fine Arts Museum of San Francisco. She has been an Assistant Professor of Printmaking, Drawing, and Digital Media at SUNY-Albany since 2003.

About the Gallery

RedFlagg is a gallery featuring both emerging and established artists working in a variety of mediums and practices. RedFlagg is affiliated with Coleman Burke Gallery, a site-specific project space in Brunswick, Maine, as well as Coleman Burke Gallery @ Port City Music Hall, in Portland, Maine.

For more information, please contact the gallery at info@redflagg.com