

NEWS RELEASE

Cassie Jones

Standard Deviations

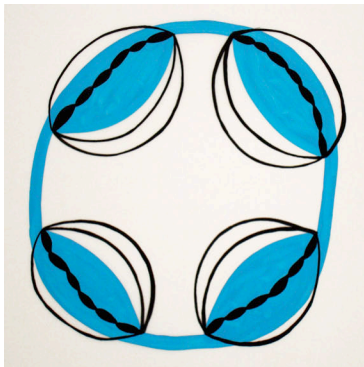
February 12-March 28, 2009

Opening Reception: Thursday, February 12, 2009

REDFLAGG

638 West 28th Street
New York, New York
Ground Floor, between 11th & 12th Avenues

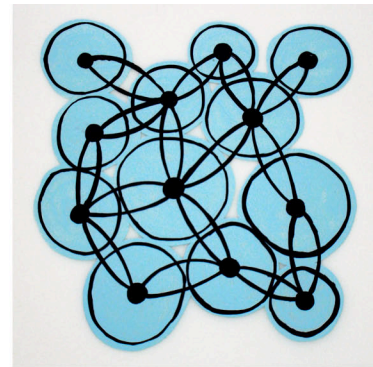
Web redflagg.com / **Email** info@redflagg.com



Blue, 2009
Acrylic on duralar, 11x11 inches



Pink, 2009
Acrylic on duralar, 11x11 inches



Circles, 2009
Acrylic on duralar, 11x11 inches

REDFLAGG is pleased to announce its inaugural exhibition, featuring new paintings by Cassie Jones.

About the Exhibition

For her first solo exhibition in New York, Cassie Jones is presenting two bodies of work—framed paintings on paper, and acrylic paintings on low-relief, upholstered panels, all from 2008 and 2009.

Inspired by scientific illustration and popular design, Jones' paintings on paper are spontaneous yet iconic--playful emblems that seem to diagram arcane meanings and relationships. They are also a way of working, says the artist, that allows "mutations, hybrids, and synthetic forms to take shape."



Cats Love It, 2009
Acrylic, felt & staples on panel
49 x 39 x 16 inches

The paintings on panels explore a similar interest in hybrid forms, but are arrived at in a different way. Made of upholstered, quilted, and painted felt, their rounded, convex surfaces suggest a powerful sense of fertility and growth. Playfully absurd but also faintly sinister, the paintings are characterized by other contradictory elements as well—two-dimensional yet sculptural, reductive yet excessive, familiar yet un-nameable, naturalistic but also abstract—producing effects that are aesthetically pleasing but which also evade easy categorization.

About the Artist

Cassie Jones was born in 1979 in Princeton, New Jersey. She received her MFA from the Rhode Island School of Design in 2008, and her BA from Bowdoin College in 2001.

Jones has been a fellow at the MacDowell Colony and the Vermont Studio Center, and has shown her work at *New Insight*, Art Chicago (2008); *Boston Young Contemporaries*, Gallery 808 (2007, 2008); the 2005 and 2003 *Portland Museum of Art Biennial Exhibition*, and the 2004 and 2002 *Juried Biennials* at the Center for Maine Contemporary Art, Rockport, Maine. Her work has also been seen in solo exhibitions at Icon Contemporary, Brunswick, Maine, and Space Gallery, Portland, Maine, as well as group exhibitions at The Icebox, Philadelphia; Knew Gallery, Washington, DC; The Holter Museum of Art, Helena, Montana; and Michael Folonis Associates, Santa Monica, California. Cassie Jones currently lives and works in Brunswick, Maine.

About the Gallery

REDFLAGG is a new gallery featuring work by both up-and-coming and more established artists working in a variety of styles.

For more information, please contact the gallery at info@redflagg.com