

PRESS RELEASE

CHUNKY MONKEY

September 17 - October 17, 2009

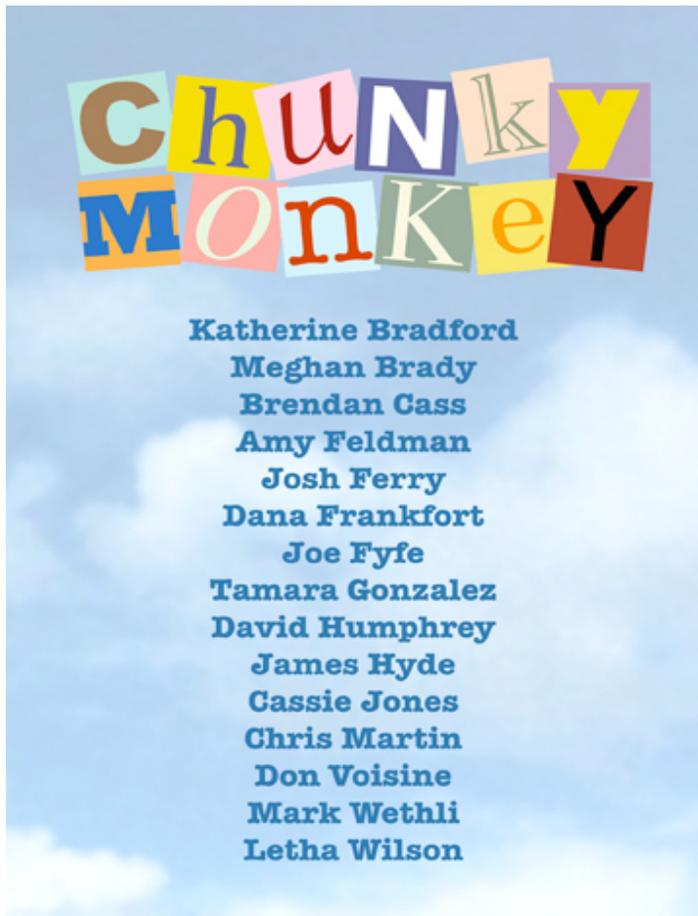
Opening Reception: Thursday, September 17, 6-8 pm

REDFLAGG

638 West 28th Street
New York, New York 10001
Ground Floor, between 11th & 12th Avenues

Gallery Hours Friday and Saturday, 10-6

Web redflagg.com / **Email** info@redflagg.com



RedFlagg is pleased to present *Chunky Monkey*, an intergenerational group show of fifteen artists--mostly painters—whose work is rooted in two-dimensions but which incorporates surprising and unusual three-dimensional forms and materials. These artists add weight and mass to their work, whether through depiction or actual physical attachments, by using an ingenious variety of materials--Styrofoam, wood, fresco, paper-mache, felt, and photographic prints, among others.

James Hyde, long associated with chunky painting, might have described the show best

when he said, “I like putting some fat into my work.” **Chris Martin** characterizes the process of gluing three-dimensional objects onto the surface of a painting as “making it more real.” **Joe Fyfe** points to his cut-and-pasted felt painting as one of several in his “holey patchy” series, while **Cassie Jones** uses felt to create colorful, upholstered paintings that are simultaneously extroverted and idiosyncratic.

Don Voisine and **Katherine Bradford** use pieces of Styrofoam as supports for their paintings. Voisine takes advantage of the material’s ultra-smooth surface to spread out a crisp red “X,” and Bradford paints small fresco images that make visual puns with the stucco-like nature of the Styrofoam. **Letha Wilson**, like Chris Martin and James Hyde, includes photographic images in her work to lend a real world direction to otherwise abstract pieces.

Amy Feldman’s gesturally painted doughnut shape is the perfect counterpoint to the thick, square canvas it’s painted on, neither overwhelming it nor overwhelmed by it. **Brendan Cass**, known for his vibrant landscapes, contributes a jutting mountain painting made with a few wide strokes of heavy paint, while **Joshua Ferry** and **Meghan Brady** each pile their forms one on top of the other as if to confirm that in the painted world heft and weight need not conform to the rules of gravity and volume.

David Humphrey combines both depicted and constructed shapes to mash together visual languages from carpentry, folk art, and memories of Robert Rauschenberg, while **Mark Wethli** channels a folk-art aesthetic through the language of minimalism, painted on found and weathered table-tops.

Tamara Gonzales and **Chris Martin** team up to explore ritual structures in an installation that spills out onto the floor and ceiling of one entire room of the gallery, while **Dana Frankfort** echoes the rhyming title of the show by contributing a third dimension of another kind—the sound of a familiar onomatopoeia.

The show will take place at 638 West 28th Street from September 17th through October 17th, 2009.

For more information, go to <http://www.redflagg.com> or email info@redflagg.com.