

REDFLAGG

638 West 28th Street, NYC

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FOR IMMEDIATE RELEASE:



No Placebos

May 21 – July 3, 2009

RedFlagg is pleased to present the New York debut exhibition of Herakut, the highly-acclaimed German collective comprised of Hera and Akut. The exhibition will open with a reception on Thursday, May 21st from 6-8pm and continue through July 3rd, 2009.

Prior to first meeting in Seville, Spain in 2004, Hera and Akut independently rose to prominence in the international street art community due to consistent recognition of their inimitable, though very different compositions. A classically trained painter, Hera creates gestural, emotional figures in an extemporaneous manner using a wide variety of instruments including spray cans, brushes, her hands, etc., while Akut is completely self-taught yet renders hyper-realistic images of animals and flesh using only a spray can. What initially seemed like an unlikely pairing both conceptually and technically has since become one of the foremost collaborations in urban art and an innovative presence in contemporary painting.



Early Herakut pieces often featured Hera's empowered female and childlike figures and Akut's meticulously constructed canines confidently interacting against an abstract milieu. However as the collaboration has progressed, the artists' disparate figures have gradually merged into singular androgynous individuals whose dynamic presence is a result of Hera's instinctive rendering of the silhouette and Akut's precise execution of flesh and facial features. This remarkable evolutionary step was evident in the works *Story*, 2009, and *You Sure?*, 2009, featured in London at Phillips De Pury's "Saturday@Phillips" exhibition in March.

Herakut's exhibition at RedFlagg entitled, *No Placebos*, is the continuation of this evolution and will feature a number of paintings on canvas and cardboard as well as several site-specific works created directly on the gallery walls.

This show follows successful solo exhibitions at Campbarbossa, London, The Leonard Street Gallery, London, and the Carmichael Gallery, Los Angeles. Copies of the new Herakut monograph *The Perfect Merge*, published by Publikat, will be available at the gallery.

About the Gallery

RedFlagg is a contemporary gallery showing innovative emerging and established artists working in a variety of media and is affiliated with Coleman Burke Gallery, a site-specific project space in Brunswick, Maine, as well as Coleman Burke Gallery @ Port City Music Hall, in Portland, Maine.

For more information, please contact the gallery at info@redflagg.com