

# NEWS RELEASE

---

## Cassie Jones

### *Standard Deviations*

February 12-March 28, 2009

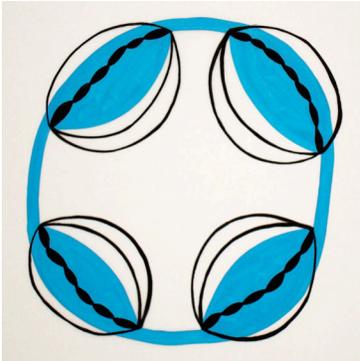
Opening Reception: Thursday, February 12, 2009

### **REDFLAGG**

638 West 28<sup>th</sup> Street  
New York, New York  
Ground Floor, between 11<sup>th</sup> & 12<sup>th</sup> Avenues

**Web** [redflagg.com](http://redflagg.com) / **Email** [info@redflagg.com](mailto:info@redflagg.com)

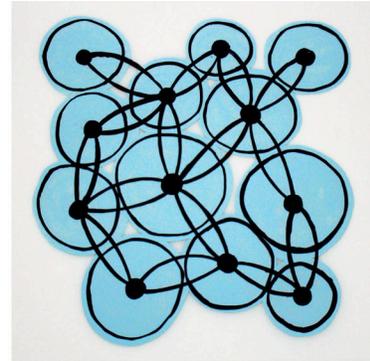
---



**Blue**, 2009  
Acrylic on duralar, 11x11 inches



**Pink**, 2009  
Acrylic on duralar, 11x11 inches



**Circles**, 2009  
Acrylic on duralar, 11x11 inches

REDFLAGG is pleased to announce its inaugural exhibition, featuring new paintings by Cassie Jones.

### **About the Exhibition**

For her first solo exhibition in New York, Cassie Jones is presenting two bodies of work—framed paintings on paper, and acrylic paintings on low-relief, upholstered panels, all from 2008 and 2009.

Inspired by scientific illustration and popular design, Jones' paintings on paper are spontaneous yet iconic--playful emblems that seem to diagram arcane meanings and relationships. They are also a way of working, says the artist, that allows "mutations, hybrids, and synthetic forms to take shape."



**Cats Love It**, 2009  
Acrylic, felt & staples on panel  
49 x 39 x 16 inches

The paintings on panels explore a similar interest in hybrid forms, but are arrived at in a different way. Made of upholstered, quilted, and painted felt, their rounded, convex surfaces suggest a powerful sense of fertility and growth. Playfully absurd but also faintly sinister, the paintings are characterized by other contradictory elements as well—two-dimensional yet sculptural, reductive yet excessive, familiar yet un-nameable, naturalistic but also abstract—producing effects that are aesthetically pleasing but which also evade easy categorization.

### **About the Artist**

Cassie Jones was born in 1979 in Princeton, New Jersey. She received her MFA from the Rhode Island School of Design in 2008, and her BA from Bowdoin College in 2001.

Jones has been a fellow at the MacDowell Colony and the Vermont Studio Center, and has shown her work at *New Insight*, Art Chicago (2008); *Boston Young Contemporaries*, Gallery 808 (2007, 2008); the 2005 and 2003 *Portland Museum of Art Biennial Exhibition*, and the 2004 and 2002 *Juried Biennials* at the Center for Maine Contemporary Art, Rockport, Maine. Her work has also been seen in solo exhibitions at Icon Contemporary, Brunswick, Maine, and Space Gallery, Portland, Maine, as well as group exhibitions at The Icebox, Philadelphia; Knew Gallery, Washington, DC; The Holter Museum of Art, Helena, Montana; and Michael Folonis Associates, Santa Monica, California. Cassie Jones currently lives and works in Brunswick, Maine.

### **About the Gallery**

REDFLAGG is a new gallery featuring work by both up-and-coming and more established artists working in a variety of styles.

***For more information, please contact the gallery at [info@redflagg.com](mailto:info@redflagg.com)***